

TA TA TA

TA



VRRR



KSSHHH

CRACKLE

CRACKLE

CRACKLE



HEY,
YOU GO
AROUND
THAT SIDE.

DRAG
THEM
OUT.

WHERE
DID THESE
A\$\$HOLES
COME
FROM?

I'LL HAVE TO
BREAK THE
DOOR OFF.
I WANNA SEE
THEIR FACES.



TA

TA

TA

TA

TA

TA

TATA

VRRRR

SCREECH

SCREECH

VRRRRRR

SCREEECH



SCREEEE

EECH



SMASH







WHACK

WHACK

WHACK

H-
HE
LP...



PULL OVER?
BUT THEY'RE
LIKE
EVERYWHERE
THOUGH.

RATTLE

✓RRRR





SNAPSHOT

VRRRRR

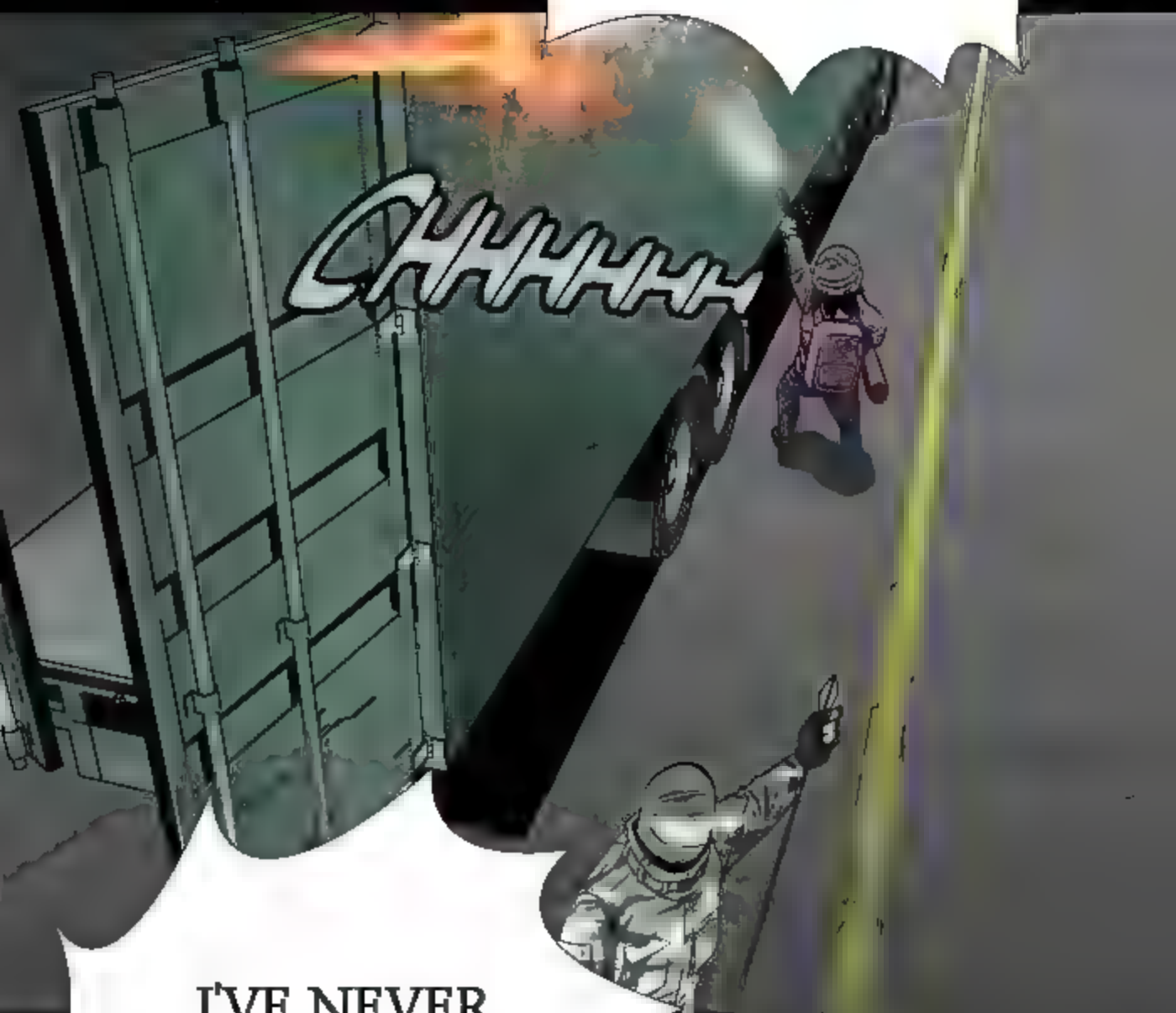
VRRRRR

CLANG

PSSSHHH



USE
THE GUN!
THE GUN!!



I'VE NEVER
SHOT A GUN
BEFORE.

STUMBLE

STUMBLE

STUMBLE

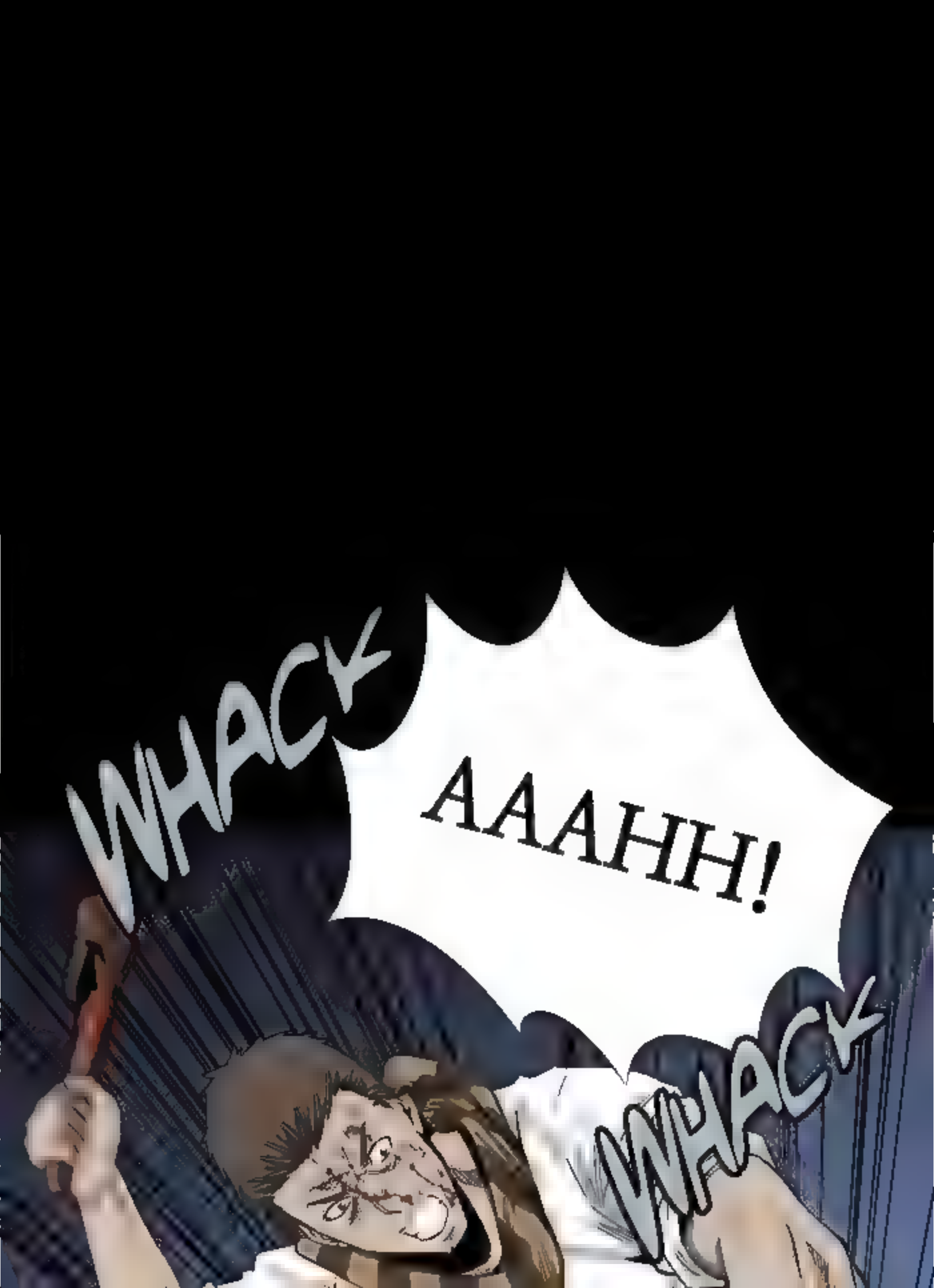




SPLAT



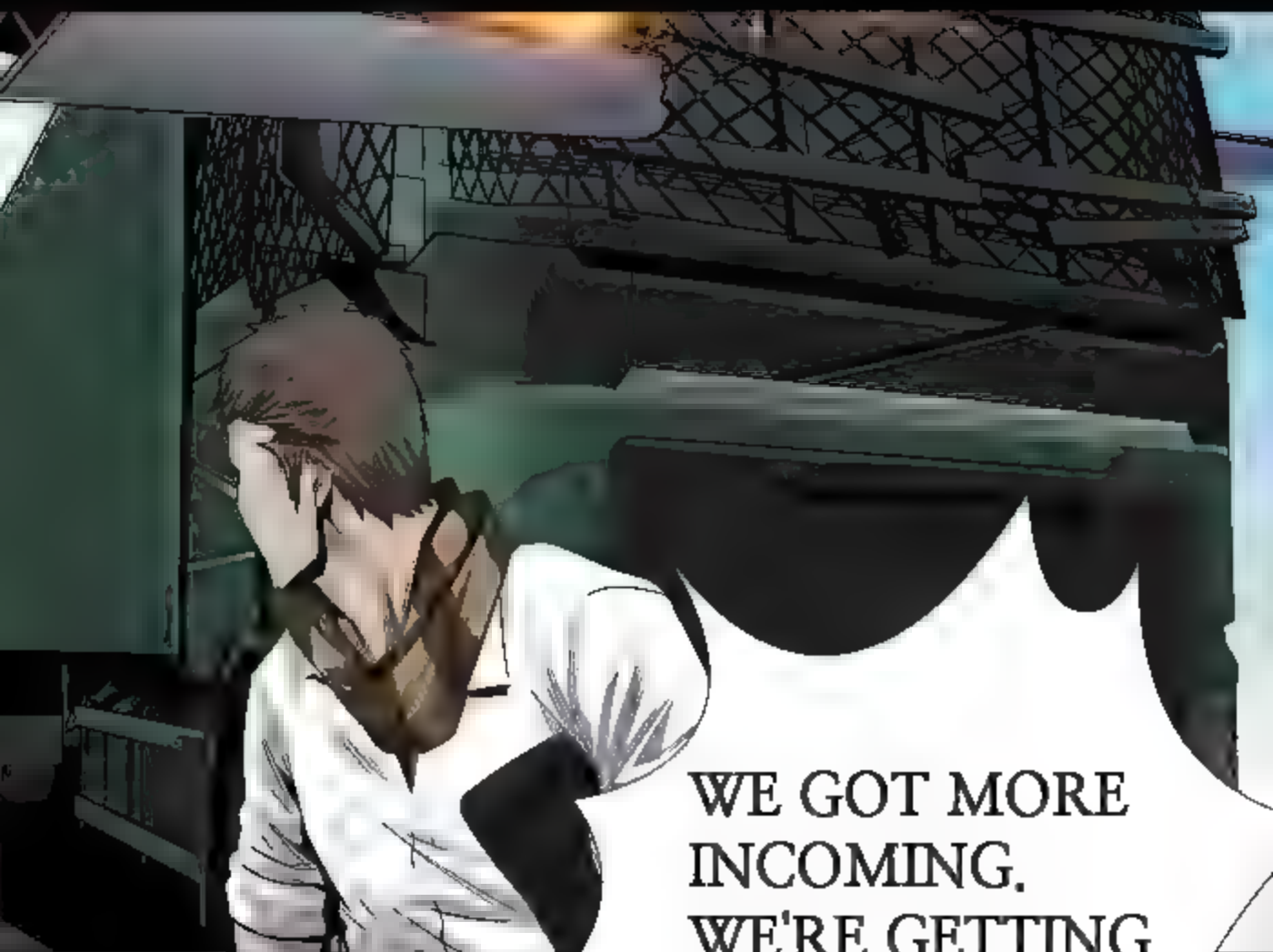
2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100



SCREECH







WE GOT MORE
INCOMING.
WE'RE GETTING
SURROUNDED.



R



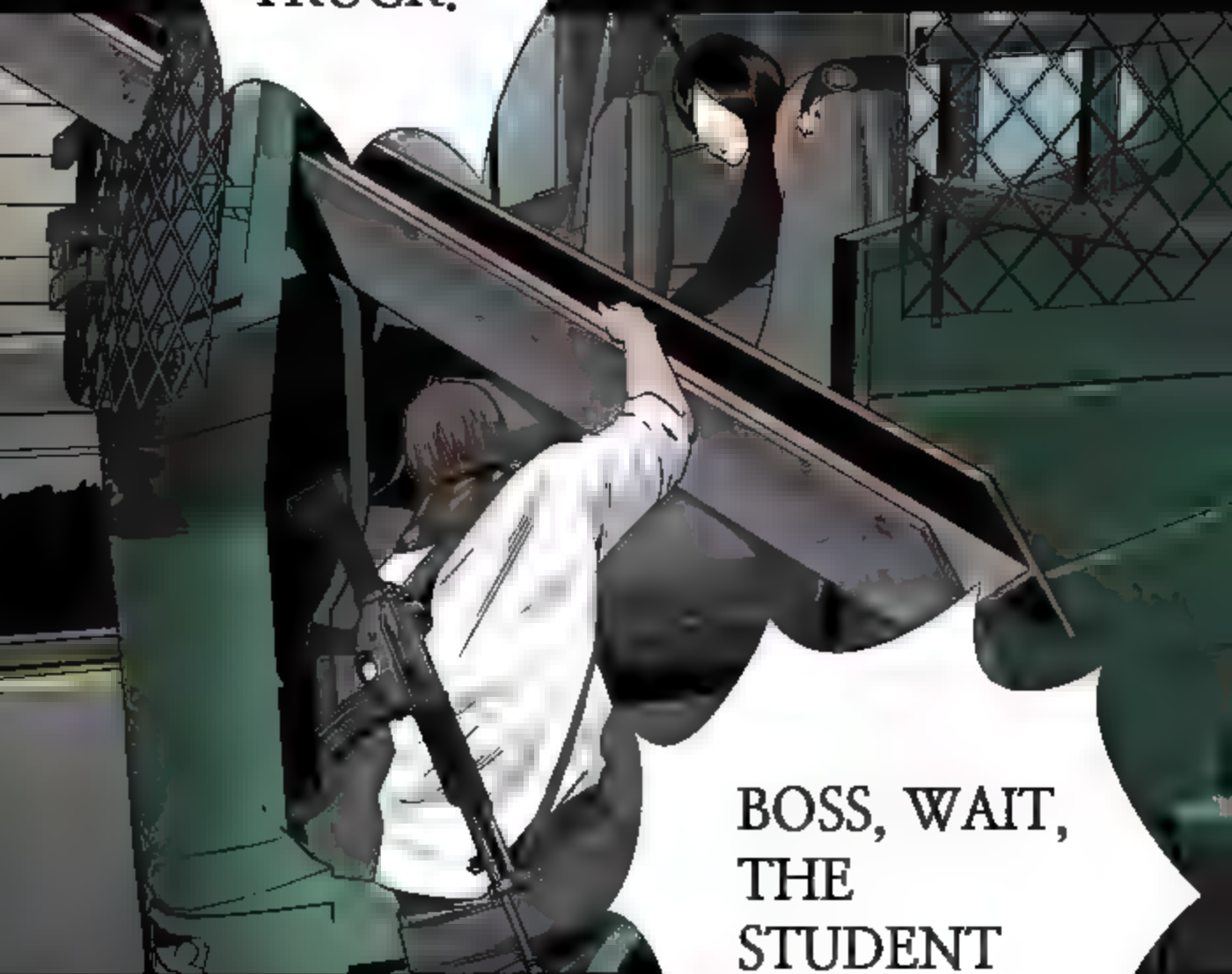
HUH? THEY
STOPPED
FOLLOWING
US.



THERE'S
NO REASON
FOR THEM
NOT TO
CHASE US
THOUGH...



GET BACK
IN THE
TRUCK.



BOSS, WAIT,
THE
STUDENT
HERE..

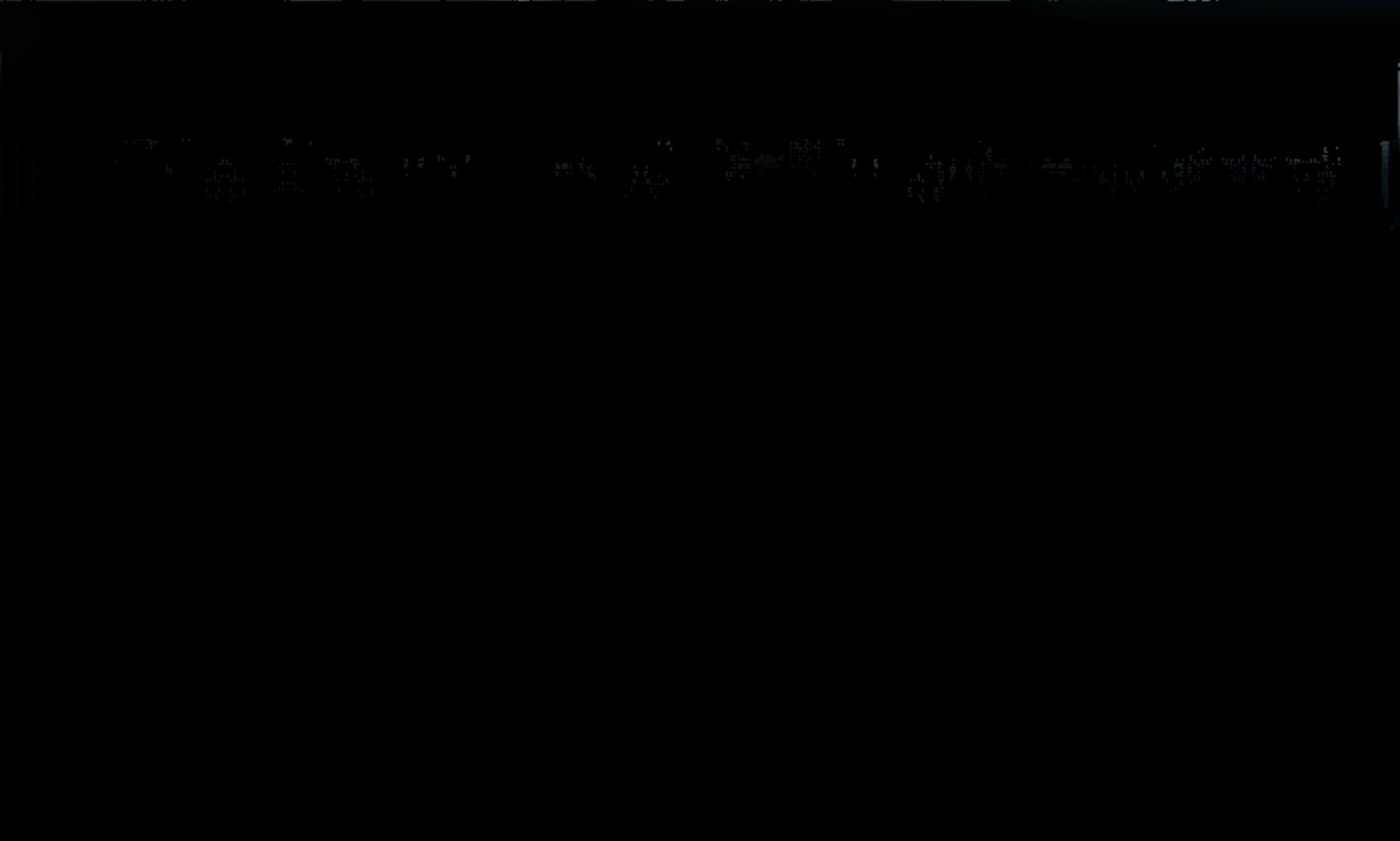


VRRRR

VRRRRRRR







VRZRRR



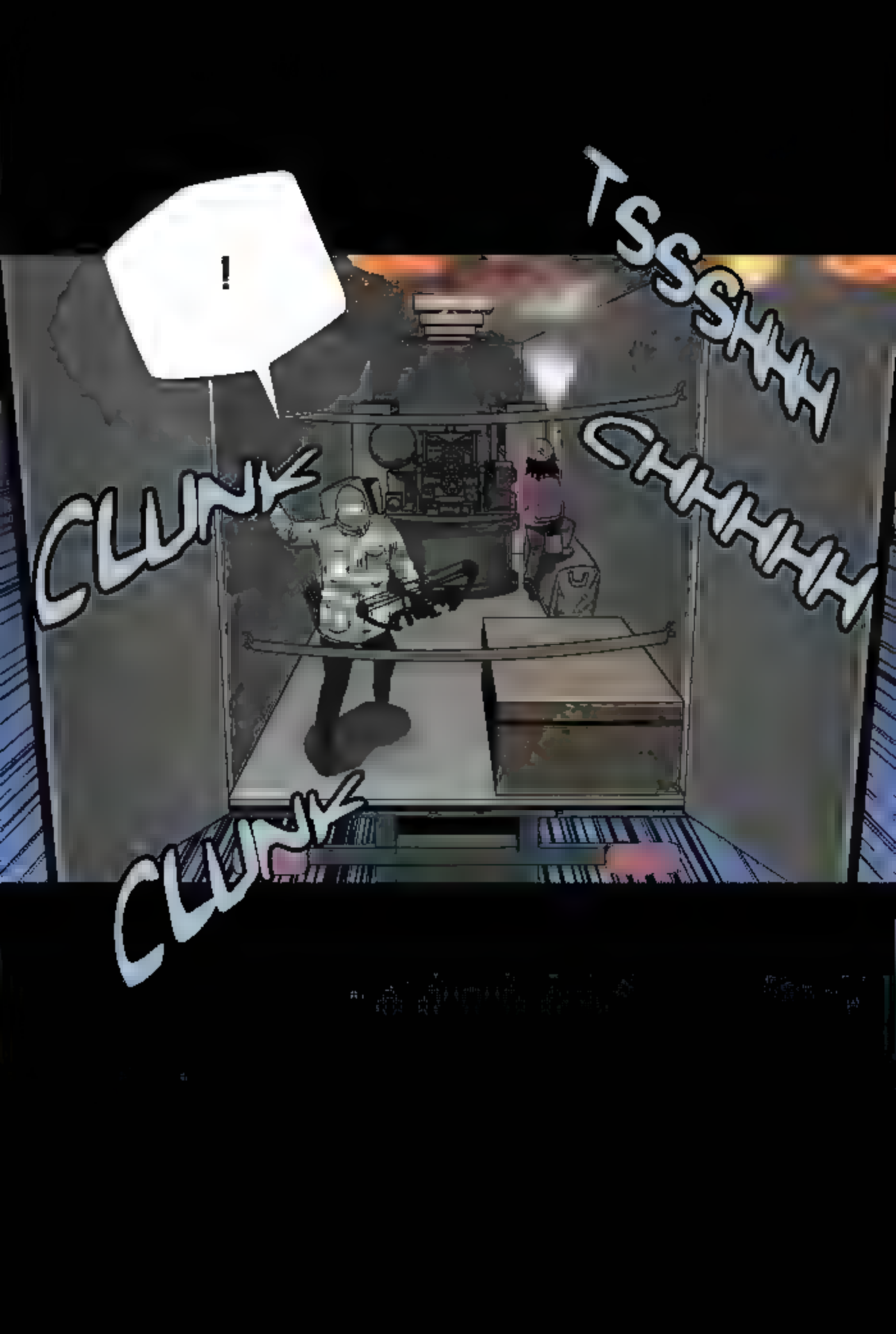
VRZRRR

EVEN IF
WE STOP,
WE'LL BE
SCREWED HERE.
WE NEED TO
GET TO
A NARROW
STREET.



I SAID
PULL OVER!
WE'RE NOT
GONNA FIND
ANYWHERE
BETTER TO
FIGHT RIGHT
NOW!!





!

CLUNK

TSSSSSHHH

CHHHHHH

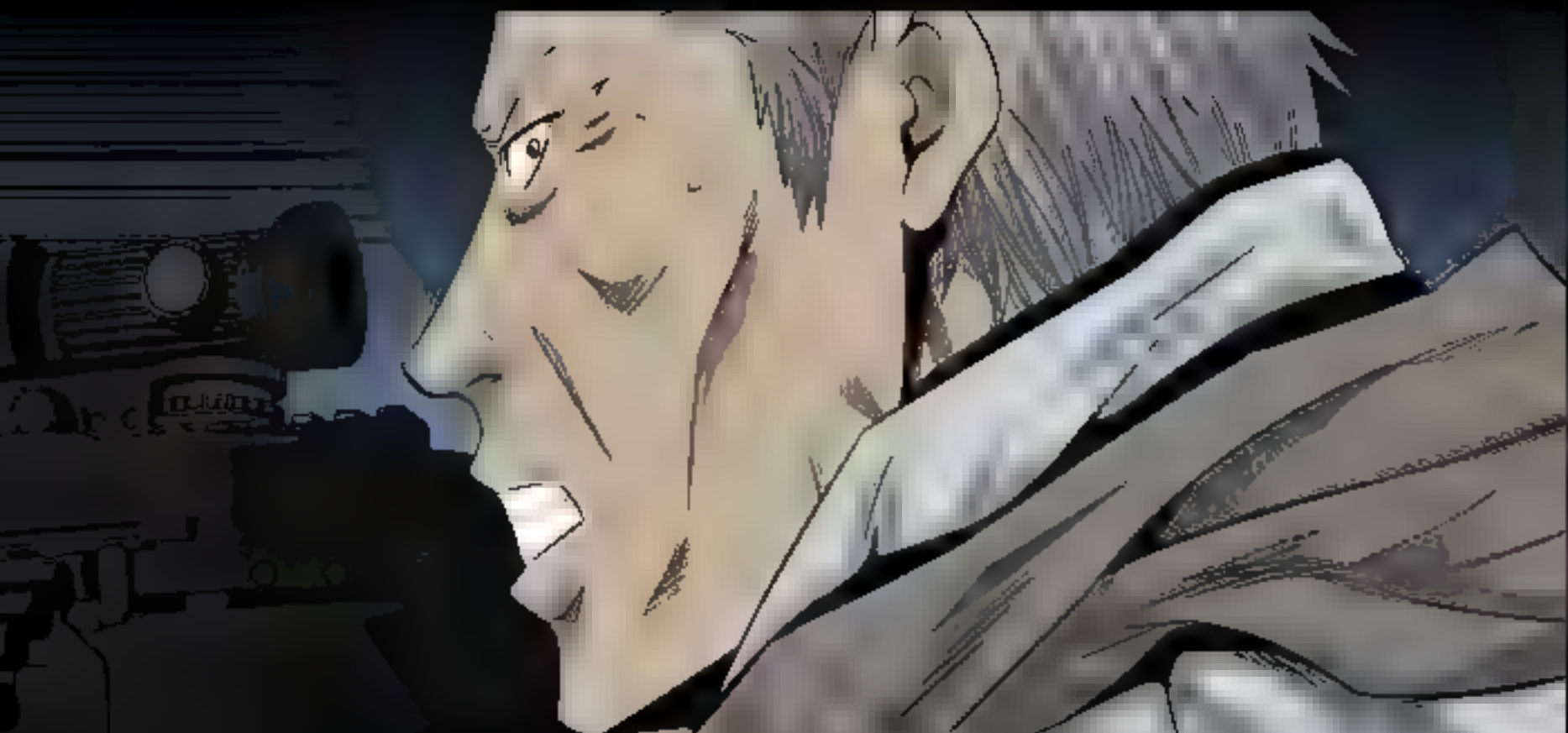
CLUNK

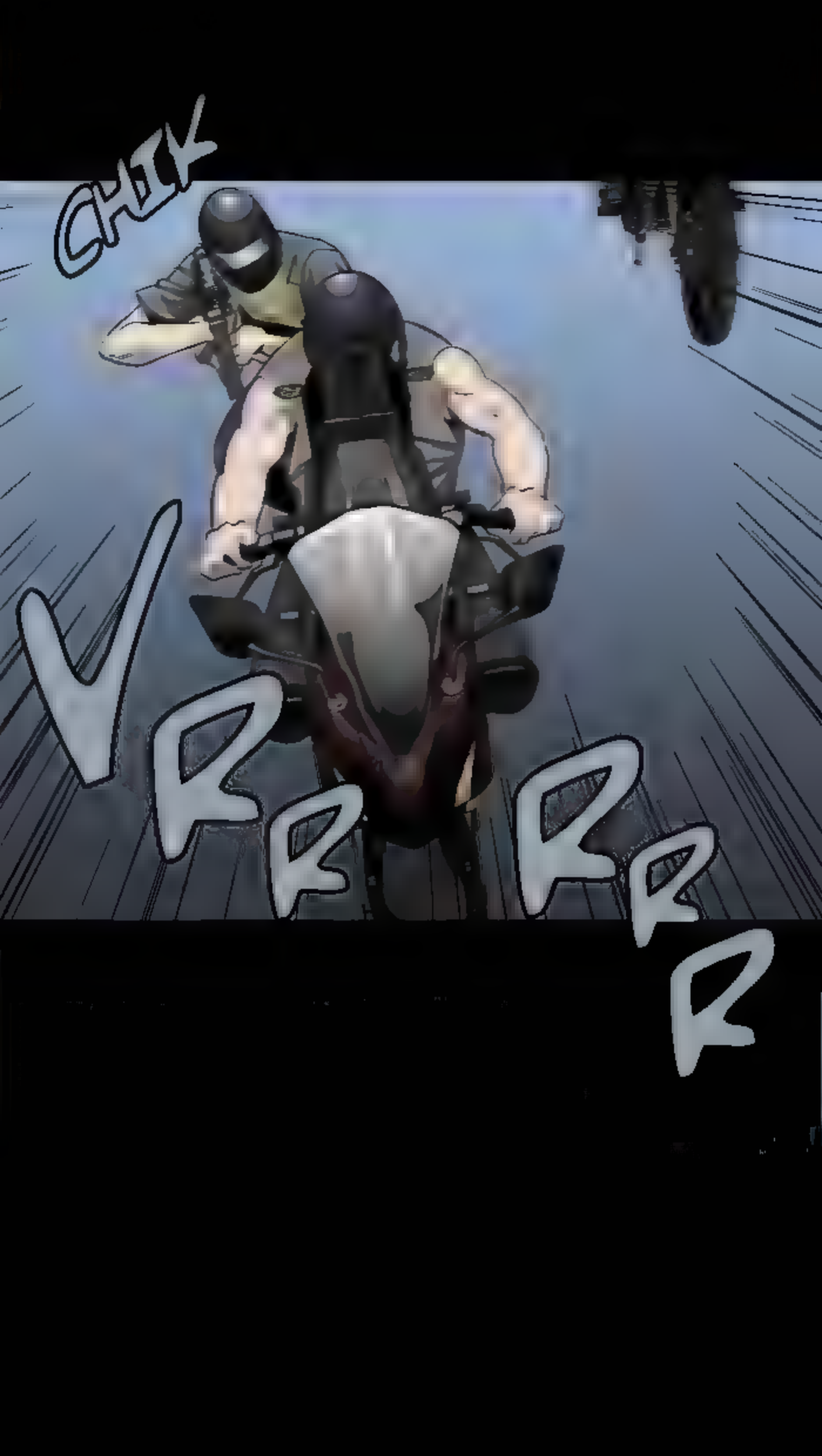
VRRRR

CLUNK

CLUNK











WHERE?

I DON'T
KNOW..



RATTLE

WE'VE GOT
NO CHOICE.

THEY'RE USING
MOLOTOV
COCKTAILS.
IF WE KEEP
DRIVING,
THE FLAMES
WILL ONLY
GET WORSE.


YO,
WHAT'RE
YOU
DOING?

WHAT'S
GOING
ON?



VR

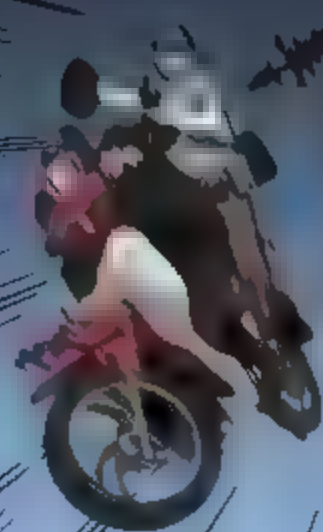
R



WE'VE GOTTA
GET THIS TRUCK
MOVING!!



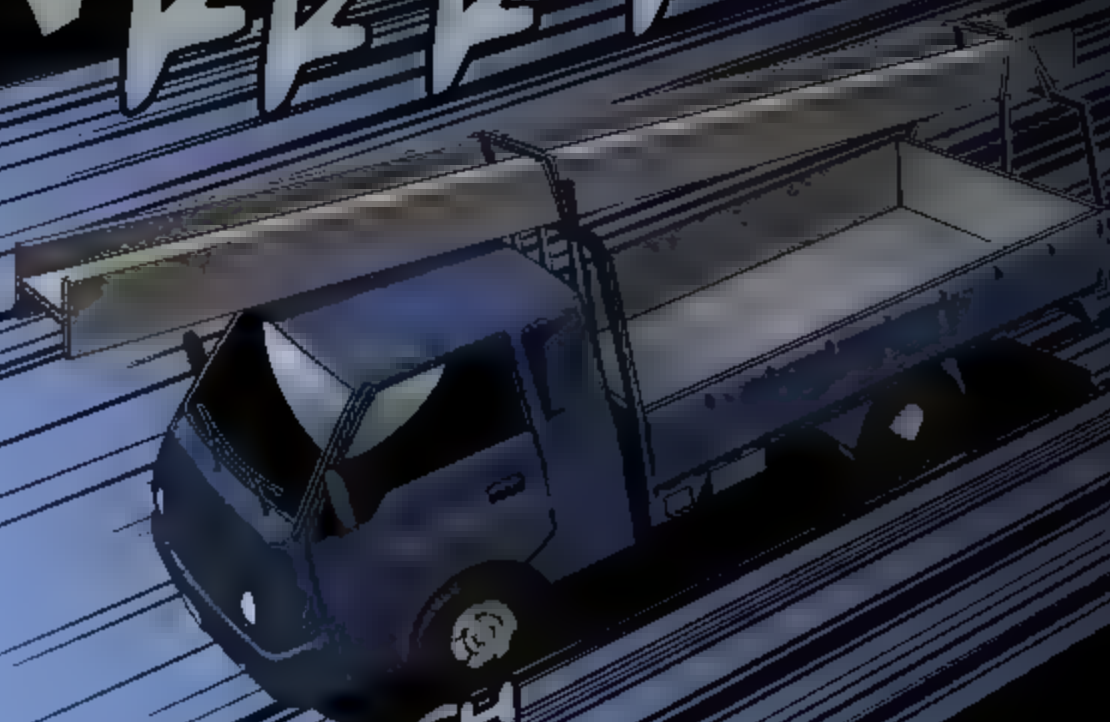
TATA TATA



TATA TATA



✓RRRRR



SCREEEECH

SCREECH

SCREECH



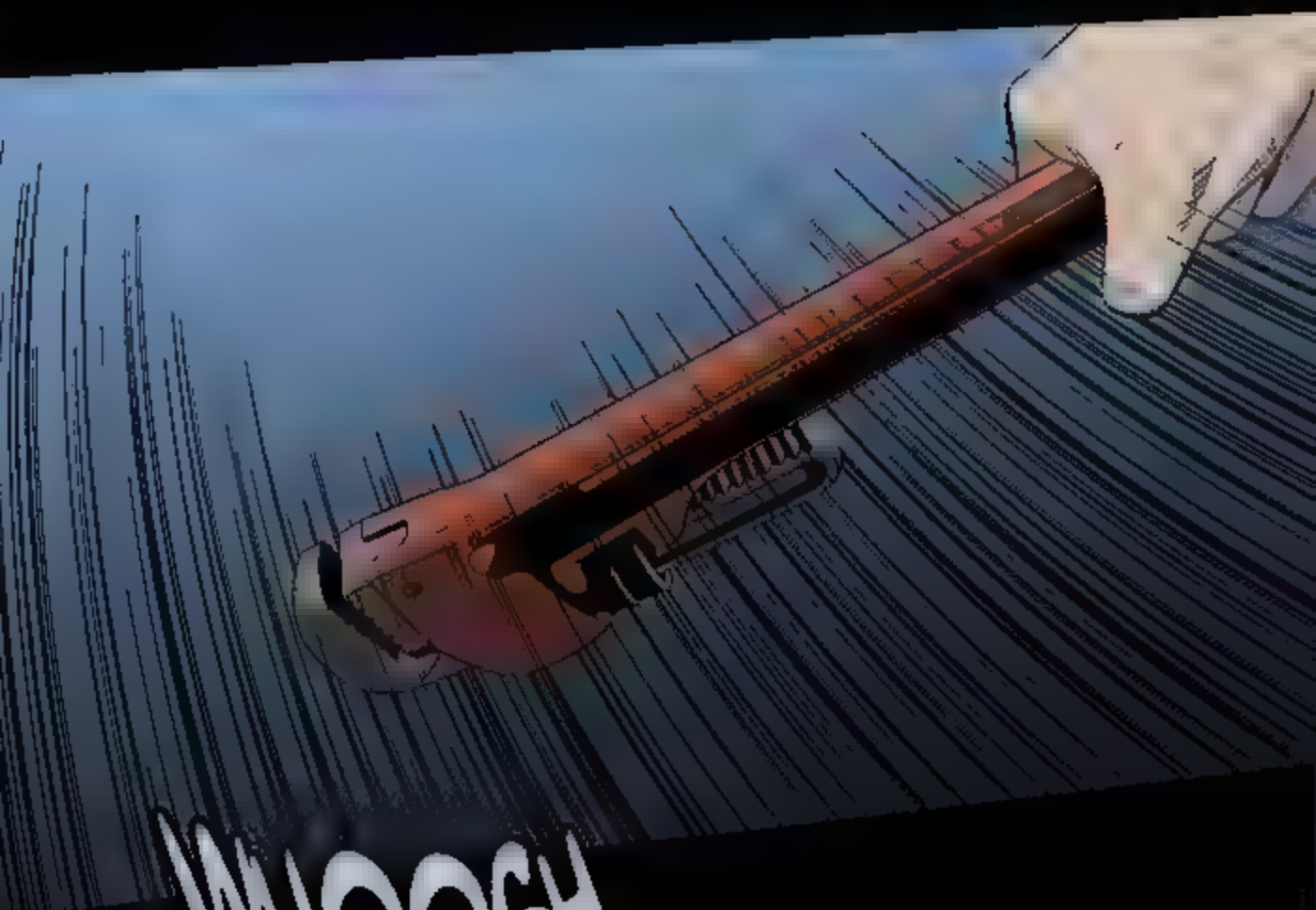
WHAT'RE
YOU
TRYING
TO DO?!

I'M FINDING
A BETTER
POSITION FOR
US TO FIGHT
FROM!









WHOOSH



HEY!

!



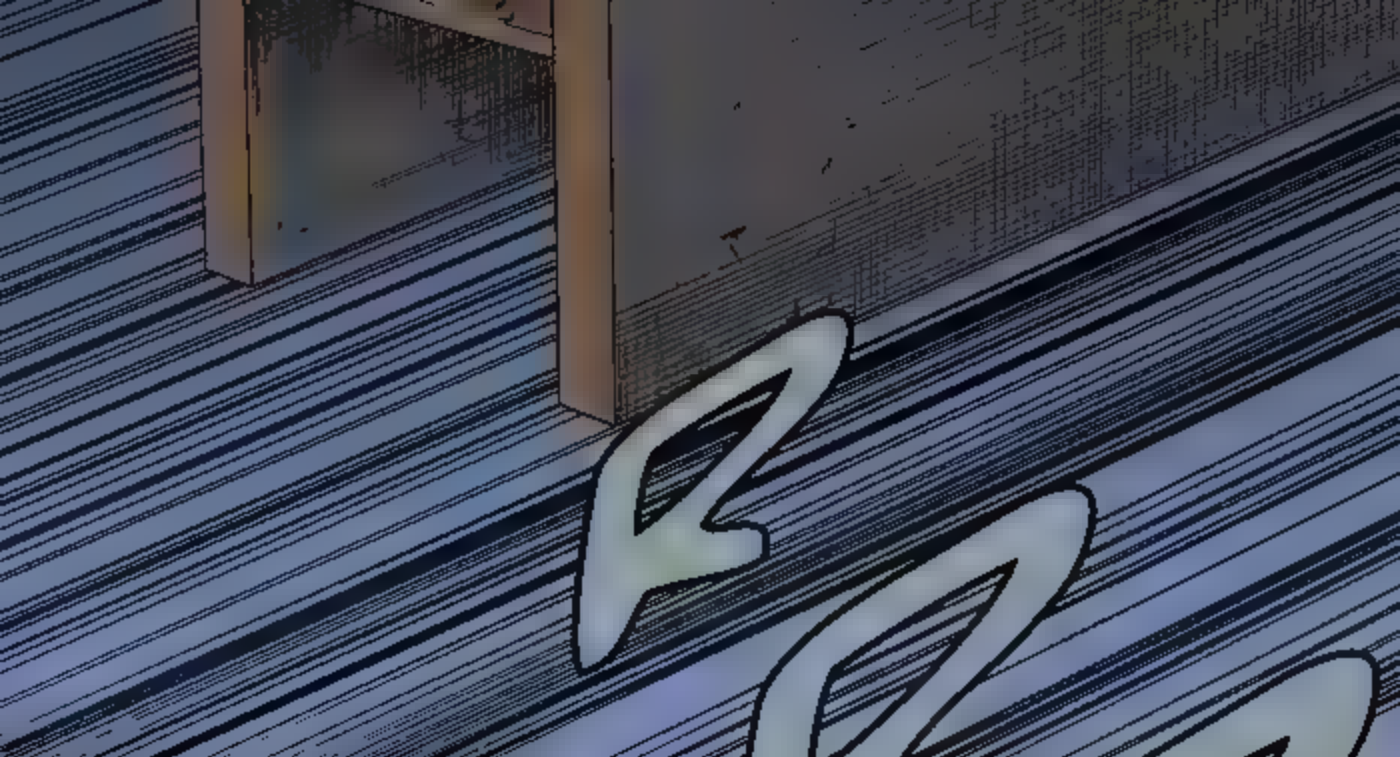
VRRRRR

VRR
RR
R









HE'S
BADLY HURT.
IT'S
DANGEROUS.

AH...

AH..
UGH...

1600

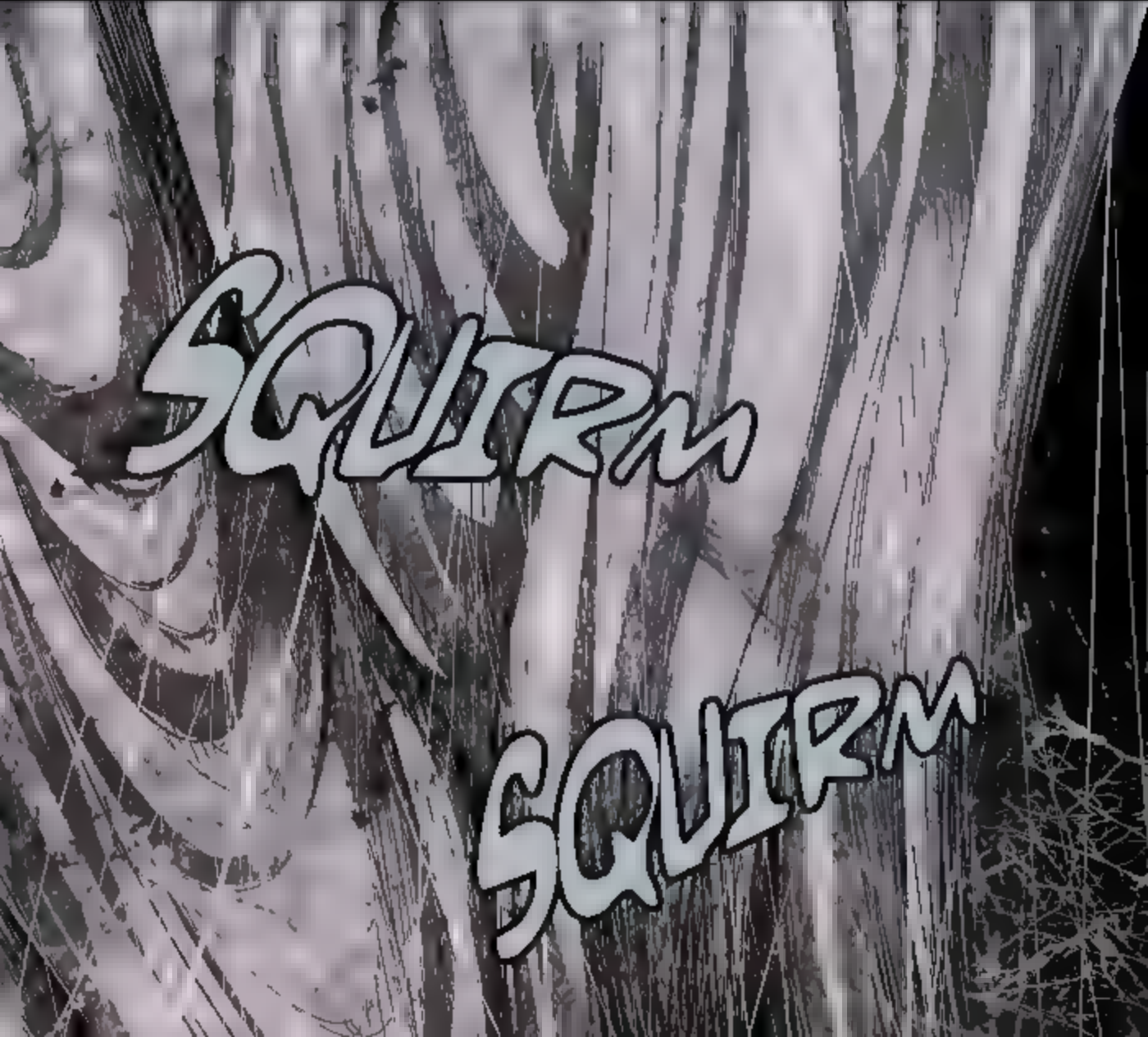
SQUIRM

**STORY/ART
ASSISTANTS**

**KYUSAM KIM
SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE**



LINE Webtoon




SQUIRM

SQUIRM



CRACK



WAIT,
THE STEERING
WHEEL'S
SQUISHED
DOWN.

MISS SEONG.
PUT YOUR
FOOT UNDER
AND STEP
ON THE
GAS PEDAL.

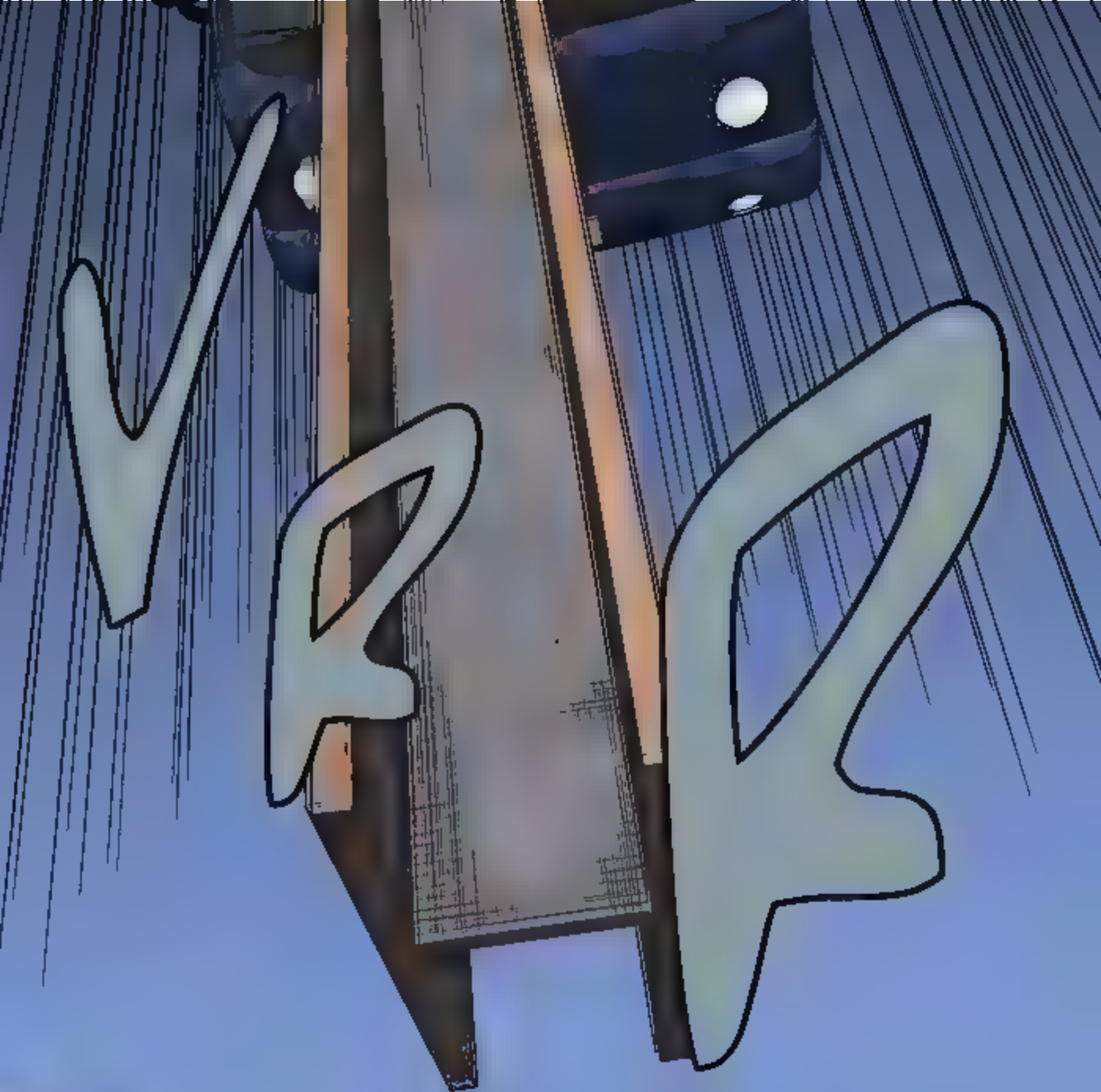


POW

PING

POW





PSSSHHH

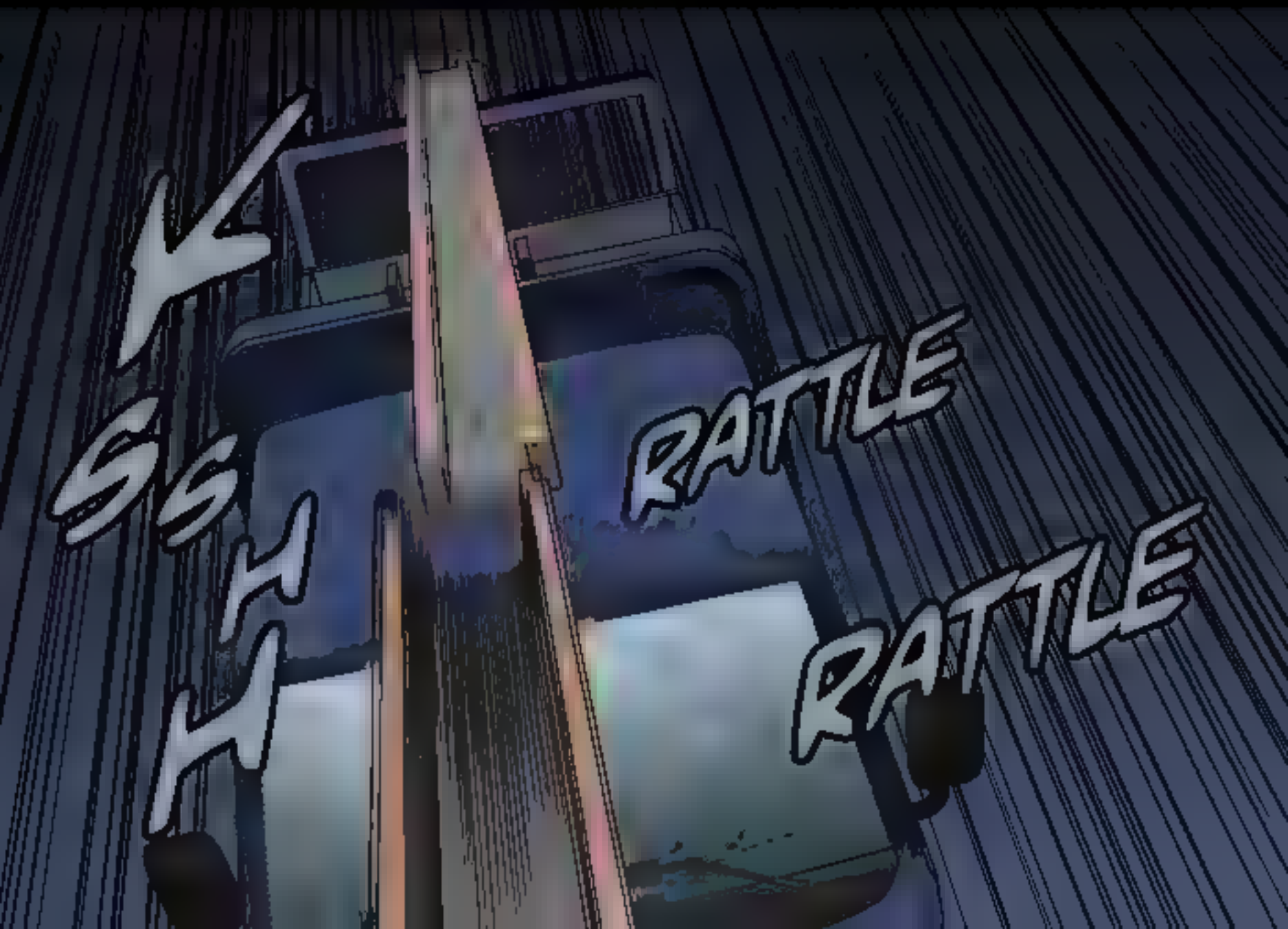
PSSSHHHHH

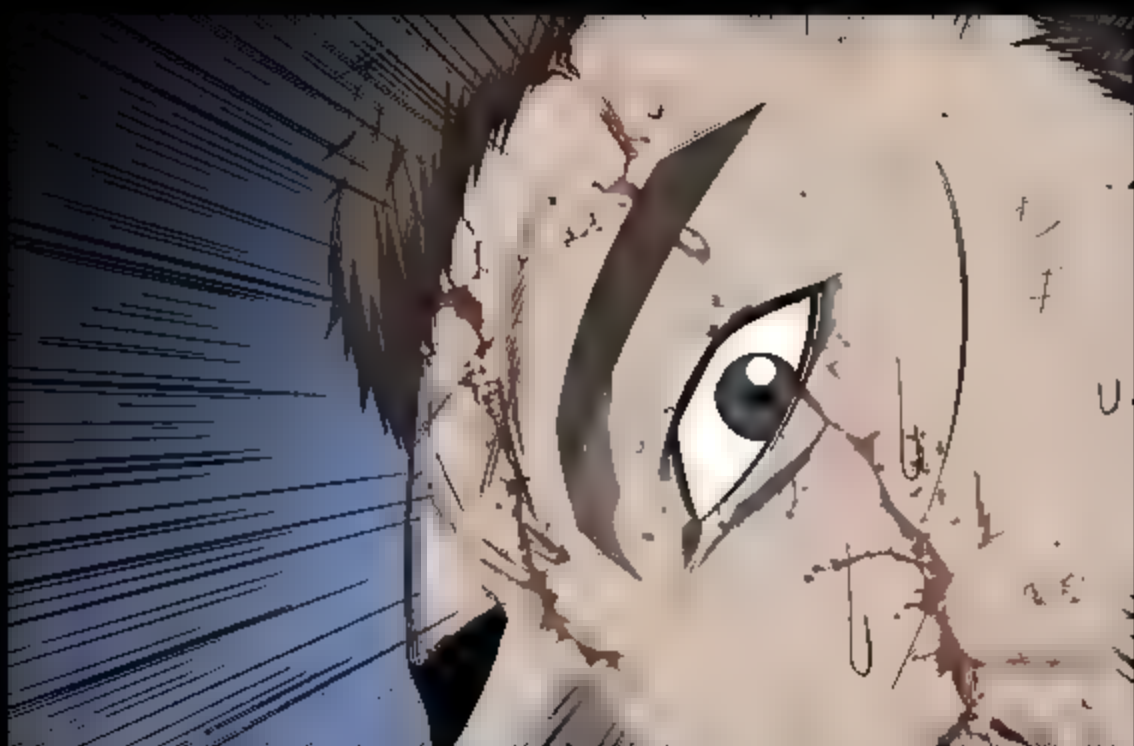
UGH..

ALL
M-MY
STUFF...!!

A person is seen from behind, wearing a white t-shirt with a graphic on the back. The graphic depicts a person in a white shirt standing in front of a burning structure, with the text "YOU F##K..." overlaid. The background is a blue sky with white clouds. The person is standing on a wooden platform or deck. The burning structure is a large, dark, rectangular object with a lattice-like pattern, possibly a grill or a piece of furniture. The fire is bright orange and yellow, with black smoke rising from it. The overall scene suggests a protest or a statement of anger.

**YOU
F##K...**





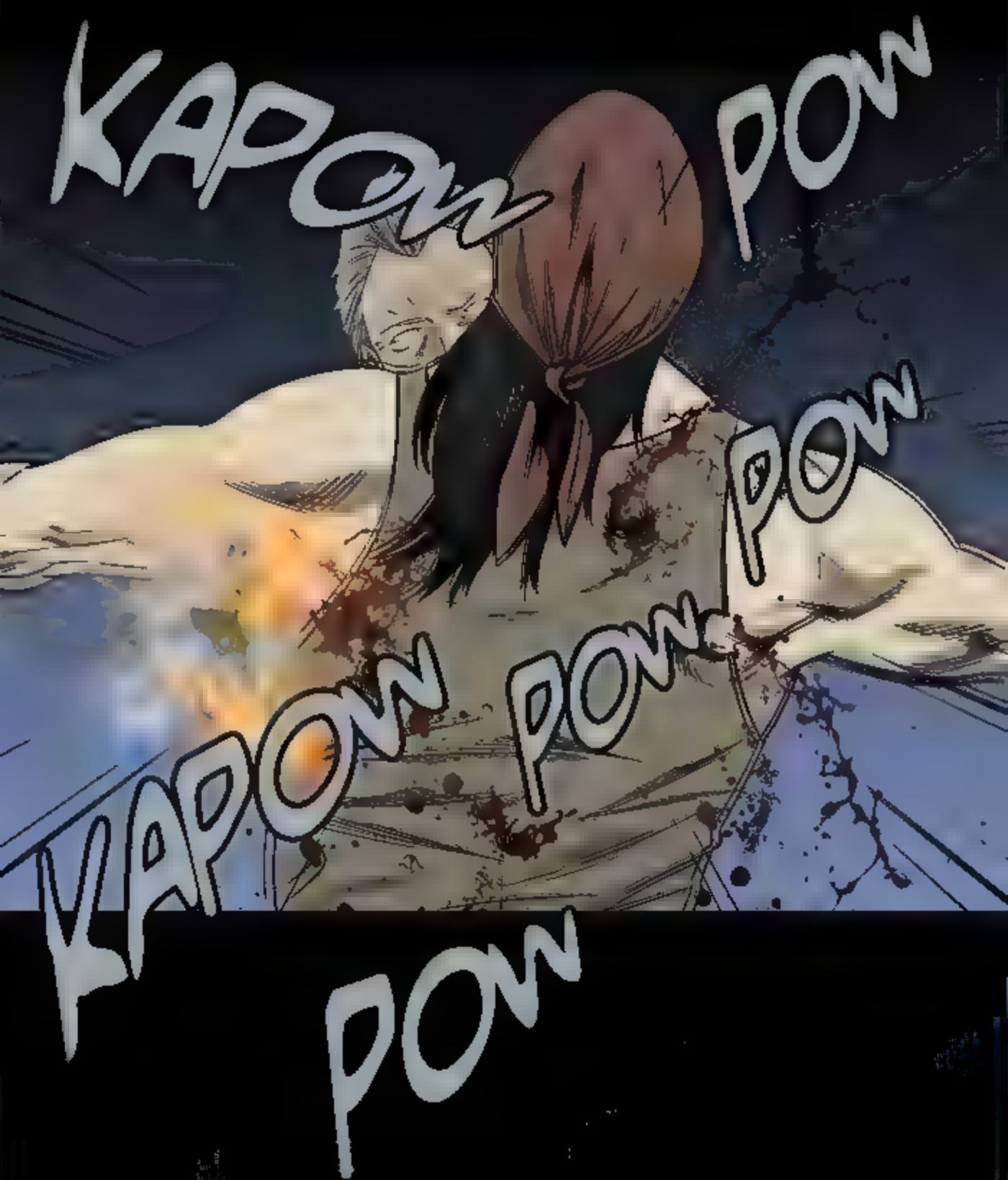


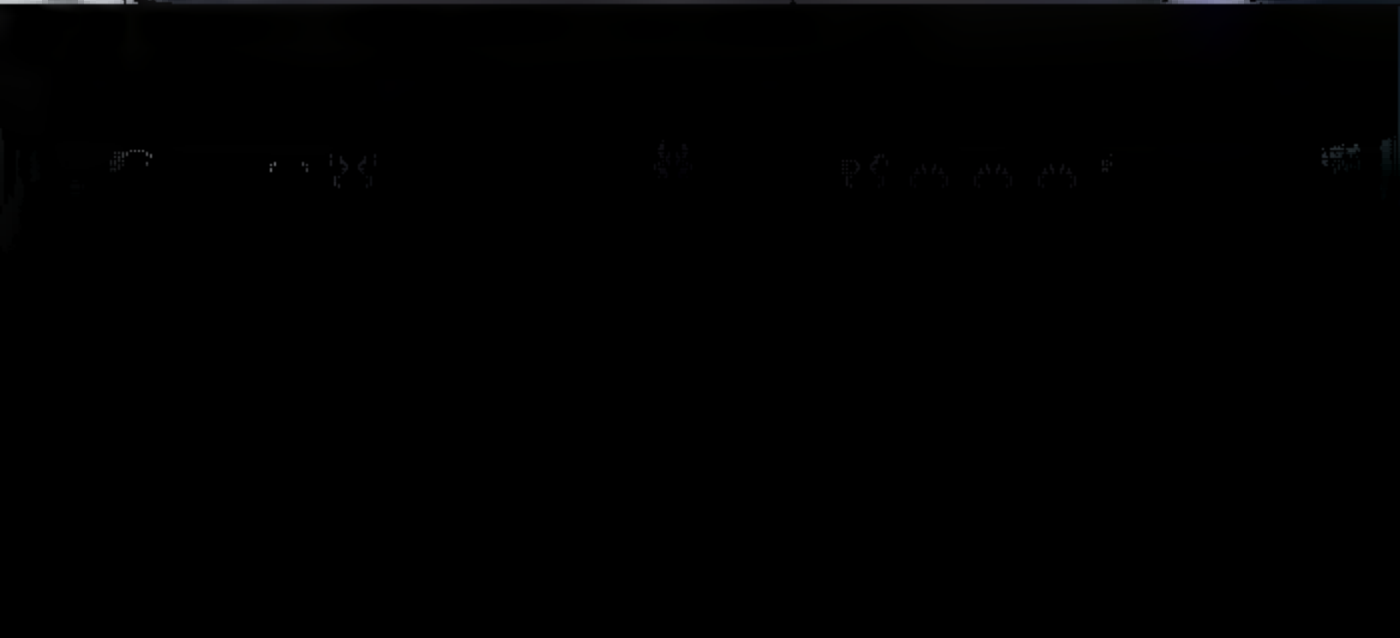
AGH..
IT HURTS..

STUMBLE

AAAHH...
PLEASE...

TWITCH
TWITCH





HUH?
IS HE F##KING
DEAD?

TAP







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POW POW





WE DON'T
HAVE TIME
TO WORRY
ABOUT THAT
RIGHT NOW!



